

### **Summary of Changes for 2011**

- Clubs are reminded that they need to register their details and a contact with the NCRS (Arthur) once a year in October. Please keep these contact details up to date or we may be unable to contact the club in case of any problems.
- Please send a copy of all transfers of performers, silver and gold, to the scores coordinator ([tramp.scores@british-gymnastics.org](mailto:tramp.scores@british-gymnastics.org)) to ensure that they are able to enter Gala w/e's.
- All entries must be made online via your club database. Any performer who is either a direct member or holds membership at another club will need to be attached to your club.
- All judges must hold a current CRB certificate and are reminded that they need to wear **flat** black shoes.
- Clubs are reminded that they are responsible for training marshals and recorders. They are an important part of a competition and can seriously delay an event if untrained

#### **TRI**

- It is expected that FIG A events will have Time of Flight added to the score in line with new FIG rules. The national qualification and relegation scores will be determined when the effect of this is known.
- There will be zero finals for the FIG A and FIG B groups at National Finals.
- There will be cumulative finals at all Gala events and also for National C at National Finals.
- Voluntary Relegation will only be allowed at the discretion of the Competitions Committee. The club / coach needs to apply, in writing, to the Scores Coordinator ([tramp.scores@british-gymnastics.org](mailto:tramp.scores@british-gymnastics.org)) at least two weeks before the competition closing date stating the reason for the relegation request. Return to the higher Level will not normally be permitted until they have competed three times at the lower Level (Gala event or Regional D).
- A performer who has NOT qualified for National Finals at the Level at which they finish the season may choose to relegate as per **Appendix 9**. The Scores Coordinator must be informed before submitting your entry.
- The Assessment G voluntary routine should be of the same difficulty as the set routine.

#### **TRS**

- The TRS routine is now the National C routine.
- Where performers come from different clubs each club must enter their own performer.
- A performer born in either 1995 or 1996 may decide to compete in EITHER the Junior or Senior event. They may not compete in more than one event at any Gala event or National Finals.

#### **DMT**

- There are new pass and round requirements for most Levels.
- There are now Regional Levels. NAT C will remain the first point of entry for performers in 2011 as these regional level are optional but it is the intention of the NTTC to make these part of the DMT pathway and will become compulsory in 2012.

#### **GMPD**

- National A finals via qualification events + invitation to top 8 qualifiers in each category
- There are Regional B and C events but changing groups is voluntary.